

(Marça Mora)  
Dedicada a Tomás Martínez Mingot  
Capità Tuareg 2012. La Vila.

(Marxa Mora)  
Dedicada a Tomás Martínez Mingot  
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José Vte Algado

Flauta

Oboè

Requin

Clarinet 1

Clarinet 2

Clarinet 3

Saxo Alt 1

Saxo Alt 2

Saxo Tenor

Trompa 1

Trompa 2

Trompeta 1

Trompeta 2

Trombó 1

Trombó 2

Trombó 3

Bombardí

Tuba

Timbals

Caixa

Bombo i Plats



[illegible]

24

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

31 **B**

Fl. *f*

Ob. *f*

Req. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. Alt 1 *f*

Sax. Alt 2 *f*

Sax. Ten. *mf*

Trpa. 1 *mf*

Trpa. 2 *mf*

Tpt. 1 *f*

Tpt. *f*

Tbó. 1 *f*

Tbó. 2 *f*

Tbó. 3 *f*

Bdf. *mf*

Tba.

Timp.

**B**

S. D.

**B**

Perc.

38

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb. 1

Tb. 2

Tb. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

*f*

*sf*

*mf*

*sf*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

44

Fl. *cresc.* *f* **C**

Ob. *cresc.* *f*

Req. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

Sax. Alt 1 *cresc.* *f*

Sax. Alt 2 *cresc.* *f*

Sax. Ten. *cresc.* *f*

Trpa. 1 *f*

Trpa. 2 *cresc.* *f*

Tpt. 1 *cresc.* *ff*

Tpt. *ff*

Tb. 1 *ff*

Tb. 2 *cresc.* *ff*

Tb. 3 *cresc.* *ff*

Bd. *ff*

Tba. *cresc.* *ff*

Timp. *ff*

S. D. *ff* **C**

Perc. *ff* **C**

51

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

52

53

54

55

56

57



[illegible]







85

Fl. *mp*

Ob. *mp*

Req. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

Detailed description: This page of a musical score covers measures 85 through 92. The woodwind section (Flute, Oboe, Recorder, Clarinets 1-3, Saxophones) plays a melodic line in treble clef with a mezzo-piano (*mp*) dynamic. The Clarinet 3 part includes triplet markings. The brass section (Trumpets 1-2, Trombones 1-3, Baritone, Tuba) plays a rhythmic pattern in bass clef. The Trombone parts feature triplet markings. The percussion section includes Snare Drum (S. D.) and Percussion (Perc.).

94

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

102

**F**

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb. 1

Tb. 2

Tb. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

**F**

**F**

109

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

The musical score for page 16 is written for a large orchestra. It begins at measure 109. The woodwind section, including Flute, Oboe, Clarinets 1-3, and Saxophones (Alto 1, Alto 2, Tenor), plays a complex melodic line characterized by frequent trills and triplets. The brass section, consisting of Trumpets 1-2, Trombones 1-3, Euphonium, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani, Snare Drum, and Cymbals, with the snare drum playing a steady pattern and cymbals providing accents. The score is in 2/4 time and the key of D major.



[illegible]



127

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sax. Alt 1

Sax. Alt 2

Sax. Ten.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt.

Tb6. 1

Tb6. 2

Tb6. 3

Bdf.

Tba.

Timp.

S. D.

Perc.

The musical score for page 19, measures 127-131, features a variety of instruments and complex musical notations. The woodwinds (Flute, Oboe, Recorder, Clarinets 1-3) and brass (Trumpets 1-2, Trombones 1-3, Bassoon, Tuba) sections play trills and sixteenth-note runs, often marked with '7' for seven notes. The saxophones (Alto 1, Alto 2, Tenor) and timpani play triplets, marked with '3'. The percussion (Snare Drum, Percussion) includes snare drum patterns and a snare drum roll. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 127, 128, 129, 130, and 131. The instruments are listed on the left side of the page: Fl., Ob., Req., Cl. 1, Cl. 2, Cl. 3, Sax. Alt 1, Sax. Alt 2, Sax. Ten., Trpa. 1, Trpa. 2, Tpt. 1, Tpt., Tb6. 1, Tb6. 2, Tb6. 3, Bdf., Tba., Timp., S. D., and Perc.