

ATRÀM

Marxa Mora

José Rafael PASCUAL-VILAPLANA

$\text{♩} = 58$

The musical score is for a piece titled "ATRÀM" by José Rafael Pascual-Vilaplana, a "Marxa Mora" (Mourning March). The tempo is marked as $\text{♩} = 58$. The score is written in 2/4 time and includes various dynamics and articulations. The instruments are listed on the left: Flauti, Flautes, Oboè, Dolçaina (G), Fagot, Clarinet E♭, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Clarinet Baix, Saxofó Alt 1, Saxofó Alt 2, Saxofons Tenors, Saxofó Bariton, Trompes F 1 i 3, Trompes F 2 i 4, Trompeta B♭ 1, Trompetes B♭ 2 i 3, Trombó 1, Trombons 2 i 3, Trombó Baix, Fiscorns, Bombardins, Tuba, Contrabaix, Timbals, Lira, Caixa, Plats Bombo, and Percussió. The score includes various dynamics such as *f*, *ff*, *mp*, and *pl. Susp.*, and articulations like *Tam-Tam*. The score is divided into measures, with some measures containing rests and others containing notes and rests. The score is written in a standard musical notation with a key signature of one flat (B♭).

Fi.
 Fl.
 Ob.
 Dolç.
 Fg.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 CLB.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. B.
 Tpes. 1/3
 Tpes. 2/4
 B♭ Tpt. 1
 B♭ Tpts. 2/3
 Tbn. 1
 Tbn. 2/3
 Tb♭.B.
 Fis.
 Bbdins.
 Tba.
 Cb.
 Timb.
 Lira
 Cx.
 Pl./Bb.
 Perc.
 Tam-Tam

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also includes articulation marks like accents and slurs, and performance instructions such as *3* (triplets) and *3* (triplets). The score is divided into measures, with some measures containing multiple staves for different instruments.

Fi. 49 *mf* 5 *mf* 5 *mf* 3
 Fl. 49 *mf* 5 *mf* 5 *mf* 3
 Ob. 49 *mf* 5 *mf* 5 *mf* 3
 Dolç. 49 *mf* 5 *mf* 5 *mf* 3
 Fg. 49 *mf* 5 *mf* 5 *mf* 3
 E♭ Cl. 49 *mf* 5 *mf* 5 *mf* 3
 B♭ Cl. 1 *ff* *mf* 3
 B♭ Cl. 2 *ff* *mf* 3
 B♭ Cl. 3 *ff* *mf* 3
 CLB. *mf* *ff* *mf* 3
 Sx. A. 1 *mf* Def. Dolçain *mf* *mp* *mf* 3
 Sx. A. 2 *mf* Def. Dolçaines *mf* *mf* 3
 Sx. T. *mf* Def. Fagot *mf* *f*
 Sx. B. *mf* *ff* *mf* *mp*
 Tpes. 1/3 *ff* *f*
 Tpes. 2/4 *ff* *f*
 B♭ Tpt. 1 49 *mf* *mf* *ff* *mf* *mf* *mf* 3
 B♭ Tpts. 2/3 49 *mf* *mf* *ff* *mf* *mf* *mf* 3
 Tbn. 1 *mf* *mf* *ff* *mf* *mf* *f*
 Tbn. 2/3 *mf* *mf* *ff* *mf* *mf* *f*
 Tb♭.B. 49 *mf* *ff* *mf* *mp*
 Fis. *ff* *mf* 3
 Bbdins. *ff* *f*
 Tba. *mf* *ff* *mf* *mp*
 Ch. *mf* *ff* *mf* *mp*
 Timb. 49 *mp* *ff* (E♭ muta F - E♭ muta D♭) *mf* *mp* *mf*
 Lira *mp* *mp*
 Cx. *mp* *ff* *mp* *mf*
 PL/Bb. 49 *mp* *ff* *mp* *mf*
 Perc. *mf* *mf*

ATRÄM - 12

129

Fl.

129

Ob.

129

Dolç.

129

Fg.

129

Br. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

CLB.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

129

Tpes. 1/3

129

Tpes. 2/4

129

B^b-Tpt. 1

129

B^b-Tpts. 2/3

Tbn. 1

Tbns. 2/3

129

Tb^b.B.

129

Fis.

Bbdins.

Tba.

129

Cb.

129

Timb.

Lira

Cx.

PL/Bb.

129

Perc.

137

Fl.

Ob.

Dolç.

Fg.

Br. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

CLB.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpes. 1/3

Tpes. 2/4

B^b Tpt. 1

B^b Tpts. 2/3

Tbn. 1

Tbnc. 2/3

Tb^b.B.

Fis.

Bbdins.

Tba.

Cb.

Timb.

Lira

Cx.

Pl./Bb.

Perc.

ATRĂM - 18

Muro-Cocentaina, 27 de maig de 2010