

Bombardins

A Marta de Torre Llinares, Capitana dels Moros del Rif de La Vila Joiosa, 2010

ATRÀM

Marxa Mora

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Sheet music for Bombardins, featuring a key signature of one flat (B-flat) and a tempo of 58 beats per minute. The music is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Measure numbers are indicated at the start of each line: 15, 32, 48, 62, 74, 96, 111, 124, 136.

Dynamic markings include *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte).

Articulation marks include accents (*>*) and slurs.

Rehearsal marks are present at measures 15, 32, 48, 62, 74, 96, 111, 124, and 136.

The piece concludes with a final double bar line at measure 144.