

CAPITANALIA

Pasdoble

A ANALIA LLORET LLORCA. Capitana del "Contrabando".
De gent que t'estima. La Vila Joiosa 20 de juliol de 2014.

José Vicente Asensi

This musical score is for a Pasdoble titled "CAPITANALIA" by José Vicente Asensi. It is a large-scale orchestral work featuring a variety of instruments. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). The instruments included are:

- Flautí (Flute)
- Flautes (Flutes)
- Oboés (Oboes)
- Fagots (Bassoons)
- Requit (mib) (Soprano Saxophone)
- Clarinetes I (sib) (Clarinet I)
- Clarinetes II (sib) (Clarinet II)
- Clarinetes III (sib) (Clarinet III)
- Clarinet baix (sib) (Bass Clarinet)
- Saxofon Alt I (mib) (Alto Saxophone I)
- Saxofon Alt II (mib) (Alto Saxophone II)
- Saxofons Tenors (sib) (Tenor Saxophones)
- Saxofon Bariton (mib) (Baritone Saxophone)
- Trompes I y III (fa) (Trumpets I and III)
- Trompes II y IV (fa) (Trumpets II and IV)
- Trompeta I (sib) (Trumpet I)
- Trompetes II i III (sib) (Trumpets II and III)
- Trombons I (Trombone I)
- Trombó II i III (Trombone II and III)
- Escorn I (sib) (Corn I)
- Fliscorn II (sib) (Flügelhorn II)
- Bombardí I (do) (Bassoon I)
- Bombardí II (do) (Bassoon II)
- Baixos (Tubes) (do) (Bassoons)
- Castanyoles (Castanets)
- Caixa (Drum)
- Bombo, Plats (Bass Drum, Cymbals)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and fingerings (e.g., 5, 3). The percussion section includes a specific instruction: "Maça al plat" (Mallet on cymbal).

CAPITANALIA. Pasdoble (2)

This musical score is for a piece titled "CAPITANALIA. Pasdoble (2)". It is a full orchestral score spanning 10 measures. The instrumentation includes:

- Flutes:** Fl. (Flute), Fltes. (Flutes), Obs. (Oboe), Fgts. (Fagots/Bassoons).
- Clarinets:** Cl. I, Cl. II, Cl. III, Cl. B. (Bass Clarinet).
- Saxophones:** Sx. A. I, Sx. A. II, Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone).
- Trumpets:** Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III.
- Trombones:** Tbn. I, Tbn. II i III.
- Double Basses:** Bdn. I, Bdn. II, Tbes. (Trombone).
- Other:** Rq. (Ragtime), Cx. (Cello), Bb. Pl. (Bassoon).

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several trills and triplets indicated by the number "3". The key signature is one flat (B-flat major or D minor). The score is divided into systems, with each instrument or group of instruments having its own staff. The first system includes Flutes, Oboe, Bassoons, Clarinets, Saxophones, and Trumpets. The second system includes Trombones, Double Basses, and Cello. The third system includes Flutes, Oboe, Bassoons, Clarinets, Saxophones, and Trumpets. The fourth system includes Trombones, Double Basses, and Cello. The fifth system includes Flutes, Oboe, Bassoons, Clarinets, Saxophones, and Trumpets. The sixth system includes Trombones, Double Basses, and Cello. The seventh system includes Flutes, Oboe, Bassoons, Clarinets, Saxophones, and Trumpets. The eighth system includes Trombones, Double Basses, and Cello. The ninth system includes Flutes, Oboe, Bassoons, Clarinets, Saxophones, and Trumpets. The tenth system includes Trombones, Double Basses, and Cello.

CAPITANALIA. Pasdoble (3)

20

Flt.

Fltes.

Obs.

Fgts.

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II & III

Fis. I

Fis. II

Bdn. I

Bdn. II

Tbes.

Cx.

Bb. Pl.

CAPITANALIA. Pasdoble (4)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flt. (Flute), Fltes. (Flutes), Obs. (Oboe), Fgts. (Bassoon), Rq. (Clarinet), Cl. I, Cl. II, Cl. III, Cl. B. (Bass Clarinet), Sx. A. I, Sx. A. II, Sx. T. (Saxophone), Sx. B. (Saxophone), Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III, Fis. I, Fis. II, Bdn. I, Bdn. II, Tbes. (Euphonium), Cx. (Cymbal), and Bb. Pl. (Snare Drum). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered 28 in the top left corner.

CAPITANALIA. Pasdoble (5)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The page number '38' is visible in the top left corner. The instruments listed on the left include Flt., Fltes., Obs., Fgts., Rq., Cl. I, Cl. II, Cl. III, Cl. B., Sx. A. I, Sx. A. II, Sx. T., Sx. B., Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III, Fis. I, Fis. II, Bdn. I, Bdn. II, Tbes., Cx., and Bb. Pl. The score is a complex arrangement of musical parts, with each instrument playing a specific role in the overall composition. The notation is clear and legible, with a good use of musical shorthand and symbols. The page is well-organized, with the staves grouped together and the instruments listed in a logical order. The overall appearance is that of a professional musical score, with a high level of detail and precision.

CAPITANALIA. Pasdoble (6)

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes, Oboes, Fagots, Clarinets (Cl. I, Cl. II, Cl. III, Cl. B.), Saxophones (Sx. A. I, Sx. A. II, Sx. T., Sx. B.), Trumpets (Tpt. I, Tpt. II i III), Trombones (Tbn. I, Tbn. II i III), and Percussion (Perc.). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page number 47 is visible in the top left corner. The score is for a section of the music, with measures 47 through 56 visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes staves for Cymbals (Cx.) and Bass Drum (Bb. Pl.). The woodwind section includes staves for Flutes, Oboes, Fagots, and Clarinets. The brass section includes staves for Trumpets, Trombones, and Saxophones. The string section is not visible in this page. The score is for a section of the music, with measures 47 through 56 visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes staves for Cymbals (Cx.) and Bass Drum (Bb. Pl.). The woodwind section includes staves for Flutes, Oboes, Fagots, and Clarinets. The brass section includes staves for Trumpets, Trombones, and Saxophones. The string section is not visible in this page.

CAPITANALIA. Pasdoble (7)

-7-

CAPITANALIA. Pasdoble (8)

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Flt.), Flutes (Fltes.), Oboes (Obs.), Fagots (Fgts.), Clarinets (Cl. I, Cl. II, Cl. III, Cl. B.), Saxophones (Sx. A. I, Sx. A. II, Sx. T., Sx. B.), Truampts (Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III), Trombones (Tbn. I, Tbn. II i III), Euphoniums (Fis. I, Fis. II), Double Basses (Bdn. I, Bdn. II, Tbes.), and Double Basses (Cx., Bb. Pl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The page is numbered 66 in the top left corner.

CAPITANALIA. Pasdoble (9)

76

Ft.

Fltes.

Obs.

Fgts.

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Fis. I

Fis. II

Bdn. I

Bdn. II

Tbes.

Cx.

Bb. Pl.

CAPITANALIA. Pasdoble (10)

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Flutes (Fltes.), Oboes (Obs.), Fagots (Fgts.), Clarinets (Cl. I, Cl. II, Cl. III, Cl. B.), Saxophones (Sx. A. I, Sx. A. II, Sx. T., Sx. B.), Truques (Tpa. I-III, Tpa. I-IV), Trombones (Tpt. I, Tpt. II i III), Euphoniums (Tbn. I, Tbn. II i III), and Cymbals (C.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *p*. The page number 87 is visible in the top left corner.

CAPITANALIA. Pasdoble (11)

Flt. 97
 Fltes. 97
 Obs. 97
 Fgts. 97
 Rq. 97
 Cl. I 97
 Cl. II 97
 Cl. III 97
 Cl. B. 97
 Sx. A. I 97
 Sx. A. II 97
 Sx. T. 97
 Sx. B. 97
 Tpa. I-III 97
 Tpa. I-IV 97
 Tpt. I 97
 Tpt. II i III 97
 Tbn. I 97
 Tbn. II i III 97
 Fis. I 97
 Fis. II 97
 Bdn. I 97
 Bdn. II 97
 Tbes. 97
 Cx. 97
 Bb. Pl. 97

Musical score for CAPITANALIA. Pasdoble (11), page 11. The score is for a large orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, and Cymbal. The music is in 2/4 time and features complex rhythmic patterns with many triplets and dynamic markings.

CAPITANALIA. Pasdoble (12)

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Fltes. (Flutes), Obs. (Oboe), Fgts. (Fagot), Rq. (Clarinet), Cl. I (Clarinet), Cl. II (Clarinet), Cl. III (Clarinet), Cl. B. (Clarinet), Sx. A. I (Saxophone), Sx. A. II (Saxophone), Sx. T. (Saxophone), Sx. B. (Saxophone), Tpa. I-III (Trumpet), Tpa. I-IV (Trumpet), Tpt. I (Trumpet), Tpt. II i III (Trumpet), Tbn. I (Trombone), Tbn. II i III (Trombone), Fis. I (Euphonium), Fis. II (Euphonium), Bdn. I (Euphonium), Bdn. II (Euphonium), Tbes. (Trombone), Cx. (Cymbal), and Bb. Pl. (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 107 is visible at the top left of the first staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 107 is visible at the top left of the first staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 107 is visible at the top left of the first staff.

CAPITANALIA. Pasdoble (13)

This page contains the musical score for measures 118 through 130 of the piece "CAPITANALIA. Pasdoble (13)". The score is arranged in a system of staves, with each staff labeled on the left. The instruments and their parts are as follows:

- Flt.** (Flute): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Fltes.** (Flutes): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Obs.** (Oboe): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Fgts.** (Fagots): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Rq.** (Ragtime): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Cl. I** (Clarinet I): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Cl. II** (Clarinet II): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Cl. III** (Clarinet III): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Cl. B.** (Clarinet Bass): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Sx. A. I** (Saxophone A. I): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Sx. A. II** (Saxophone A. II): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Sx. T.** (Saxophone T.): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Sx. B.** (Saxophone B.): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Tpa. I-III** (Trumpet I-III): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Tpa. I-IV** (Trumpet I-IV): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Tpt. I** (Trumpet I): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Tpt. II i III** (Trumpet II i III): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Tbn. I** (Trombone I): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Tbn. II i III** (Trombone II i III): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Fis. I** (Fis. I): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Fis. II** (Fis. II): Measures 118-130, starting with a treble clef and a key signature of one flat.
- Bdn. I** (Bassoon I): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Bdn. II** (Bassoon II): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Tbes.** (Tuba): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Cx.** (Cello): Measures 118-130, starting with a bass clef and a key signature of one flat.
- Bb. Pl.** (Bb. Piano): Measures 118-130, starting with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number -13- is centered at the bottom.

CAPITANALIA. Pasdoble (14)

This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation style, featuring various instruments and their parts. The instruments listed on the left side of the page include:

- Flt. (Flute)
- Fltes. (Flutes)
- Obs. (Oboe)
- Fgts. (Fagott/Bassoon)
- Rq. (Rohrflöte/Clarinet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- Cl. B. (Clarinet Bass)
- Sx. A. I (Saxophone A I)
- Sx. A. II (Saxophone A II)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpa. I-III (Trumpet I-III)
- Tpa. I-IV (Trumpet I-IV)
- Tpt. I (Trumpet I)
- Tpt. II i III (Trumpet II i III)
- Tbn. I (Trombone I)
- Tbn. II i III (Trombone II i III)
- Fis. I (Fagott I)
- Fis. II (Fagott II)
- Bdn. I (Bassoon I)
- Bdn. II (Bassoon II)
- Tbes. (Tuba)
- Cx. (Cymbal)
- Bb. Pl. (Bass Drum)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The page number 128 is visible in the top left corner. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.