

Marxa Cristiana

This musical score is for a Christian March, titled "Marxa Cristiana" by Salinas Robles. It is arranged for a full orchestra and percussion. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flauti:** Flute 1-2 and Oboe 1-2 play a melodic line with slurs.
- Corno Anglès:** English Horn plays a similar melodic line.
- Fagot 1-2:** Bassoon plays a rhythmic accompaniment.
- Requint en Eb:** Alto Saxophone plays a melodic line.
- Clarinet en Bb 1:** Clarinet in B-flat 1 plays a melodic line.
- Clarinet en Bb 2-3:** Clarinet in B-flat 2-3 plays a melodic line.
- Alto Clarinet:** Alto Clarinet plays a melodic line.
- Baix Clarinet:** Bass Clarinet plays a rhythmic accompaniment.
- Saxofó Alt 1-2:** Alto Saxophone plays a melodic line.
- Saxofó Tenor:** Tenor Saxophone plays a melodic line.
- Saxofó Bariton:** Baritone Saxophone plays a rhythmic accompaniment.
- Trompeta 1:** Trumpet 1 plays a melodic line.
- Trompeta 2-3:** Trumpet 2-3 plays a melodic line.
- Fliscorn 1-2:** Flügelhorn plays a melodic line.
- Horn in F 1-3:** Horn in F 1-3 plays a rhythmic accompaniment.
- Horn in F 2-4:** Horn in F 2-4 plays a rhythmic accompaniment.
- Trombone 1-2:** Trombone 1-2 plays a rhythmic accompaniment.
- Trombó 3:** Trombone 3 plays a rhythmic accompaniment.
- Bombardí 1-2:** Bombardone plays a rhythmic accompaniment.
- Tuba:** Tuba plays a rhythmic accompaniment.
- Timbals:** Timpani plays a rhythmic accompaniment.
- Caixa:** Snare drum plays a rhythmic accompaniment, marked with *CAIXA* and *tr sfz*.
- Bombo i Plats:** Bass drum and cymbals play a rhythmic accompaniment, marked with *tr sfz*.
- Plat suspes i Gong:** Suspended cymbal and gong play a rhythmic accompaniment, marked with *tr sfz*.

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Fl. 1-2, Ob. 1-2, C. A. (Clarinete Alto), Bsn. 1-2 (Bassoon), Rq. Cl. (Clarinete Baixo), Bb. Cl. 1, Bb. Cl. 2-3, A. Cl. (Clarinete Alto), B. Cl. (Clarinete Baixo), A. Sx. 1-2 (Saxofone Alto), T. Sx. (Saxofone Tenor), B. Sx. (Saxofone Baixo), Tta. 1, Tta. 2-3 (Trompetas), Bb. Tpt. 1-2 (Trompetas Baixas), Hn. 1-3, Hn. 2-4 (Cornetas), Tbn. 1-2, Tbn. 3 (Trombones), Bdf. (Bateria), Tba. (Tubas), Timp. (Tímpanos), Caixa (Caixa), Bombo. (Bombo), and Perc. 3 (Percussão). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A rehearsal mark '8' is placed at the beginning of the first staff. The page is numbered '-2-' at the bottom center.

This page of a musical score is arranged in two systems of staves. The first system includes:

- Ff.
- Fl. 1-2
- Ob. 1-2
- C. A.
- Bsn. 1-2
- Rq. Cl.
- Bb Cl. 1
- Bb Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.

The second system includes:

- Tia. 1
- Tia. 2-3
- Bb Tpt. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1-2
- Tbn. 3
- Bdf.
- Tba.
- Timp.
- Caixa
- Bombo.
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The percussion section includes parts for timpani, caixas, bombo, and three different types of percussion instruments.

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are:

- Fl. 1-2
- Ob. 1-2
- C. A.
- Bsn. 1-2
- Rq. Cl.
- Bb Cl. 1
- Bb Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tta. 1
- Tta. 2-3
- Bb Tpt. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1-2
- Tbn. 3
- Bdf.
- Tba.
- Timp.
- Caixa
- Bombo.
- Perc. 3

The score includes musical notation, dynamics such as *ff*, and rehearsal marks. A double bar line with a repeat sign is present in the middle of the page. The page number '4' is located at the bottom center.

This page of a musical score is for a symphony orchestra. It features 23 staves, each labeled with an instrument. The score is divided into two systems by a double bar line. The first system contains measures 28 through 31, and the second system contains measures 32 through 35. The instruments and their parts are as follows:

- Flutes:** Fl. 1-2 (Measures 28-31 are silent; measures 32-35 have rests).
- Oboes:** Ob. 1-2 (Measures 28-31 are silent; measures 32-35 have rests).
- Clarinets:** C. A., Bb Cl. 1, Bb Cl. 2-3, A. Cl., B. Cl. (Measures 28-31 have rhythmic patterns; measures 32-35 have rests).
- Saxophones:** A. Sx. 1-2, T. Sx., B. Sx. (Measures 28-31 have rhythmic patterns; measures 32-35 have rests).
- Trumpets:** Tta. 1, Tta. 2-3 (Measures 28-31 are silent; measures 32-35 have rests).
- Trombones:** Bb Tpt. 1-2, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3 (Measures 28-31 have rhythmic patterns; measures 32-35 have rests).
- Percussion:** Bdf., Tba., Timp., Caixa, Bombo., Perc. 3 (Measures 28-31 have rhythmic patterns; measures 32-35 have rests).

Key features of the score include:

- Measures 32-35:** A section marked "SOLI" with a dynamic marking of  $\underline{v}$ . It features a melodic line with a triplet of eighth notes in measures 33 and 34, and a quarter note in measure 35.
- Measures 28-31:** A section with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Measures 29 and 30:** A section marked with a dynamic marking of  $\underline{c}$ .



43

Ff.

Fl. 1-2

Ob. 1-2

C. A.

Bsn. 1-2

Rq. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tta. 1

Tta. 2-3

Bb Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bdf.

Tba.

Timp.

Caixa

Bombo.

Perc. 3



This page of a musical score is for a large orchestra. It contains 25 staves, each for a different instrument or section. The instruments listed on the left are: Fl. (Flute), Fl. 1-2, Ob. 1-2, C. A. (Clarinete Alto), Bsn. 1-2, Rq. Cl. (Clarinete Baixo), Bb Cl. 1, Bb Cl. 2-3, A. Cl. (Clarinete Alto), B. Cl. (Clarinete Baixo), A. Sx. 1-2, T. Sx. (Saxofone Tenor), B. Sx. (Saxofone Baixo), Ttu. 1, Ttu. 2-3, Bb Tpt. 1-2, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Bdf. (Bateria), Tba. (Tamborim), Timp. (Tímpano), Caixa (Cassa), Bombo (Bombo), and Perc. 3 (Percussão).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations, including notes, rests, slurs, and dynamic markings. Key markings include *AMENAAÇADOR* (threatening), *sf* (sforzando), *sfz* (sforzando), and *simile*. Performance instructions such as *com a 2ª* (with the 2nd) are also present. The page number 57 is visible at the top left of the first staff.

This page of a musical score contains the following instruments and parts:

- Fl. 1-2
- Ob. 1-2
- C. A.
- Bsn. 1-2
- Rq. Cl.
- Bb Cl. 1
- Bb Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tta. 1
- Tta. 2-3
- Bb Tpt. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1-2
- Tbn. 3
- Bdf.
- Tba.
- Timp.
- Caixa
- Bombo.
- Perc. 3

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pattern in the timpani. Dynamic markings such as *fff* (fortissimo) are present in several parts, particularly in the brass and woodwinds. The page number 64 is indicated at the beginning of several staves.

71

Ff.

Fl. 1-2

Ob. 1-2

C. A.

Bsn. 1-2

Rq. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

71

Ttu. 1

Ttu. 2-3

Bb Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

71

Bdf.

Tbn.

71

Timp.

Caixa

Bombo.

Perc. 3

*ff*

*mp*

78

Fif.

Fl. 1-2

Ob. 1-2

C. A.

Bsn. 1-2

Rq. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tua. 1

Tua. 2-3

Bb Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bdf.

Tba.

Timp.

Caixa

Bombo.

Perc. 3

*pp* *desolat*

*pp* *i desolat*

*i desolat*

*p*

*crescendo*

This page of a musical score contains the following instruments and parts:

- Ff. (Flute)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- C. A. (Clarinet in A)
- Bsn. 1-2 (Bassoon)
- Rq. Cl. (English Horn)
- Bb Cl. 1 (Clarinet in Bb)
- Bb Cl. 2-3 (Clarinet in Bb)
- A. Cl. (Clarinet in A)
- B. Cl. (Clarinet in B)
- A. Sx. 1-2 (Saxophone in A)
- T. Sx. (Saxophone in Eb)
- B. Sx. (Saxophone in Bb)
- Tta. 1 (Trumpet in A)
- Tta. 2-3 (Trumpet in A)
- Bb Tpt. 1-2 (Trumpet in Bb)
- Hn. 1-3 (Horn in A)
- Hn. 2-4 (Horn in A)
- Tbn. 1-2 (Trombone in A)
- Tbn. 3 (Trombone in A)
- Bdf. (Double Bass)
- Tba. (Tuba)
- Timp. (Timpani)
- Caixa (Cymbal)
- Bombo. (Bass Drum)
- Perc. 3 (Percussion)

Key markings and annotations include:

- Measure 85: *mf i desolat* (for Flute 1-2)
- Measure 85: *ff* (for many instruments)
- Measure 85: *tr* (trill) markings above several notes
- Measure 85: *rit.* (ritardando) markings at the end of several staves
- Measure 85: *3* (triplets) markings in the Tuba and Timpani parts
- Measure 85: *5* (quintuplets) markings in the Trombone 3 part



This page of a musical score, numbered 99, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Fl. 1-2: Flute parts, mostly resting.
- Ob. 1-2: Oboe parts, mostly resting.
- C. A.: Clarinet in A, playing a melodic line with triplets and slurs.
- Bsn. 1-2: Bassoon parts, playing a rhythmic pattern of eighth notes.
- Rq. Cl.: Clarinet in C, mostly resting.
- Bb Cl. 1: Clarinet in B-flat, playing a melodic line with triplets.
- Bb Cl. 2-3: Clarinet in B-flat, playing a melodic line with triplets.
- A. Cl.: Clarinet in A, mostly resting.
- B. Cl.: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sx. 1-2: Alto Saxophone parts, mostly resting.
- T. Sx.: Tenor Saxophone, playing a melodic line with triplets.
- B. Sx.: Bass Saxophone, playing a rhythmic pattern of eighth notes.
- Tta. 1: Trumpet in A, mostly resting.
- Tta. 2-3: Trumpet in A, mostly resting.
- Bb Tpt. 1-2: Trumpet in B-flat, playing a melodic line with triplets.
- Hn. 1-3: Horn parts, mostly resting.
- Hn. 2-4: Horn parts, mostly resting.
- Tbn. 1-2: Trombone parts, playing a rhythmic pattern of eighth notes.
- Tbn. 3: Trombone, playing a rhythmic pattern of eighth notes.
- Bdf.: Bass Drum, playing a melodic line with triplets.
- Tba.: Tom-tom, playing a rhythmic pattern of eighth notes.
- Timp.: Timpani, playing a rhythmic pattern of eighth notes.
- Caixa: Cymbal, playing a rhythmic pattern of eighth notes with triplets.
- Bombo: Bass Drum, playing a rhythmic pattern of eighth notes.
- Perc. 3: Percussion, mostly resting.

106

Fl. 1-2  
Ob. 1-2  
C. A.  
Bsn. 1-2  
Rq. Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tta. 1  
Tta. 2-3  
Bb Tpt. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3  
Bdf.  
Tba.  
Timp.  
Caixa  
Bombo.  
Perc. 3

Vibrato espressivo

106

113

Fl. 1-2  
Ob. 1-2  
C. A.  
Bsn. 1-2  
Rq. Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tua. 1  
Tua. 2-3  
Bb Tpt. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3  
Bdf. 113  
Tba.  
Timp. 113  
Caixa  
Bombo.  
Perc. 3

120

Fl. 1-2  
Ob. 1-2  
C. A.  
Bsn. 1-2  
Rq. Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Ttu. 1  
Ttu. 2-3  
Bb Tpt. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3  
Bdf.  
Tba.  
Timp.  
Caixa  
Bombo.  
Perc. 3

127

Ff.

Fl. 1-2

Ob. 1-2

C. A.

Bsn. 1-2

Rq. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

127

Tua. 1

Tua. 2-3

Bb Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bdf.

127

Tba.

127

Timp.

Caixa

Bombo.

Perc. 3

134

Fl. 1-2 *mf* creixent en intensitat

Ob. 1-2 *mf* creixent en intensitat

C. A. *mf* creixent en intensitat

Bsn. 1-2 *mf* creixent en intensitat

Rq. Cl. *mf* creixent en intensitat

Bb Cl. 1 *mf* creixent en intensitat

Bb Cl. 2-3 *mf* creixent en intensitat

A. Cl. *mf* creixent en intensitat

B. Cl. *mf* creixent en intensitat

A. Sx. 1-2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

134

Tta. 1 *sfz*

Tta. 2-3 *sfz*

Bb Tpt. 1-2 *sfz*

Hn. 1-3 *sfz*

Hn. 2-4 *sfz*

Tbn. 1-2 *sfz*

Tbn. 3 *sfz*

134

Bdf. *sfz*

Tba. *sfz*

134

Timp. *sfz*

Caixa

Bombo

Perc. 3

grottesco

Fl. 1-2  
Ob. 1-2  
C. A.  
Bsn. 1-2  
Rq. Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Ttu. 1  
Ttu. 2-3  
Bb Tpt. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3  
Bdf.  
Tba.  
Timp.  
Caixa  
Bombo.  
Perc. 3



157

Fl. 1-2  
Ob. 1-2  
C. A.  
Bsn. 1-2  
Rq. Cl.  
Bb Cl. 1  
Bb Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Ttu. 1  
Ttu. 2-3  
Bb Tpt. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3  
Bdf.  
Tba.  
Timp.  
Caixa  
Bombo.  
Perc. 3

164

Ff.

Fl. 1-2

Ob. 1-2

C. A.

Bsn. 1-2

Rq. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tta. 1

Tta. 2-3

Bb Tpt. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bdf.

Tba.

Timp.

Caixa

Bombo.

Perc. 3

*staccato*

*fp*

*ff*

*tr*

Fl. 1-2  
 Ob. 1-2  
 C. A.  
 Bsn. 1-2  
 Rq. Cl.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 A. Cl.  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 Tta. 1  
 Tta. 2-3  
 Bb Tpt. 1-2  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1-2  
 Tbn. 3  
 Bdf.  
 Tba.  
 Timp.  
 Caixa  
 Bombo.  
 Perc. 3

171 *crescendo*  
*p*  
*crescendo*  
*p*  
*crescendo*  
*p*  
 171 *staccato*  
*staccato*  
*staccato*  
*staccato*  
 171 *tr*  
*fp*  
*tr*  
*tr*  
 plat suspes

This musical score page covers measures 178 to 183. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), English Horn (Rq. Cl.), Bb Clarinet (Bb Cl. 1), Bb Clarinet (Bb Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tta.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Conga (Caixa), Bongo (Bombo), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and triplets. The first measure (178) shows a complex texture with many instruments playing sustained chords or moving lines. The second measure (179) continues this texture. The third measure (180) introduces a prominent triplet pattern in the woodwinds and strings. The fourth measure (181) features a similar triplet pattern. The fifth measure (182) shows a change in the woodwind and string parts. The sixth measure (183) concludes the page with a final chordal structure.

Flautí

Ducat d'Atenes ( Almogávers de La Vila)

Salinas Robles

Marxa Cristiana

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *ff*, and *staccato*. There are several measures with rests, some labeled with numbers like 4, 8, 18, 39, and 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some trills and slurs. The score ends with a final double bar line and a fermata.

Marxa Cristiana

The musical score is written for two flutes (Flautes 1-2) in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The piece is titled "Ducat d'Atenes (Almogàvers de La Vila)" and is a march by Salinas Robles. The tempo is marked "Marxa Cristiana".

The score consists of 18 measures, divided into systems of five staves each. The first system (measures 1-5) starts with a dynamic of *mf* and includes a first ending bracket labeled "4". The second system (measures 6-10) continues the melodic line with various articulations. The third system (measures 11-15) features a dynamic of *mf* and includes first ending brackets labeled "8", "4", and "18". The fourth system (measures 16-20) is marked *ff* and contains dense sixteenth-note passages. The fifth system (measures 21-25) is marked *mf* and includes the instruction "desolat". The sixth system (measures 26-30) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "22". The seventh system (measures 31-35) features a dynamic of *mf* and the instruction "creixent en intensitat". The eighth system (measures 36-40) continues the melodic line with various articulations. The ninth system (measures 41-45) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The tenth system (measures 46-50) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The eleventh system (measures 51-55) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The twelfth system (measures 56-60) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The thirteenth system (measures 61-65) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The fourteenth system (measures 66-70) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The fifteenth system (measures 71-75) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The sixteenth system (measures 76-80) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The seventeenth system (measures 81-85) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2". The eighteenth system (measures 86-90) is marked *ff* and includes a dynamic of *mp* and a first ending bracket labeled "2".

Key performance instructions include dynamics such as *mf*, *ff*, and *mp*, and articulations like "desolat" and "staccato". The score also features various first ending brackets and repeat signs.





Marxa Cristiana

4

*f*

*mf*

12

20

28

4 4 18

*mf* 3 3 3 3

*ff*

59

67

73

8

*p* *i desolat*

2

91

*ff*

39

*mf* *creixent en intensitat* 3

137

145

3 3 3 3 3 3 3 3

153

*ff*

161

166

1 *a*

staccato

3 3 3 3 3 3 3

173

3 3 3 3 3

Ducat d'Atenes (Almogàvers de La Vila)

Marxa Cristiana

Salinas Robles

The musical score is written for Clarinet Pral i 1er and consists of 168 measures. It is in 2/4 time and features a variety of musical elements:

- Measures 1-12:** Starts with a forte (*f*) dynamic. Includes a first ending bracketed with a '4' above it.
- Measures 13-20:** Features a mezzo-forte (*mf*) dynamic.
- Measures 21-30:** Includes a fortissimo (*ff*) dynamic.
- Measures 31-45:** Contains several triplet markings (indicated by '3' above the notes).
- Measures 46-55:** Features a mezzo-forte (*mf*) dynamic and a second ending bracketed with a '2' above it.
- Measures 56-70:** Includes a fortissimo (*ff*) dynamic.
- Measures 71-78:** Contains a section of sixteenth-note chords with a double bar line and repeat sign.
- Measures 79-91:** Features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes the instruction *i desolat* above the staff.
- Measures 92-109:** Includes a mezzo-piano (*mp*) dynamic and several triplet markings.
- Measures 110-128:** Continues with triplet markings.
- Measures 129-138:** Includes a fortissimo (*ff*) dynamic and a trill (*tr*) marking.
- Measures 139-153:** Continues with triplet markings.
- Measures 154-167:** Includes a fortissimo (*ff*) dynamic and a staccato marking.
- Measures 168:** Ends with a first ending bracketed with a '3' above it.

Ducat d'Atenes (Almogàvers de La Vila)

Marxa Cristiana

4 *mf*

17 *ff* *ff*

28

40

52 *mf* *ff* AMENAÇADOR

65

77

89 *ff* *mp*

103

115

127 *mf* creixent en intensitat

139

151 *ff*

165 1<sup>a</sup> *staccato*

175

# Ducat d'Atenes (Almogàvers de La Vila)

Clarinet Baix

Marxa Cristiana

Salinas Robles

2

*mf*

18

4

*ff*

*SOLI*

37

6

*mf*

*ff*

58

*fff*

74

*ff*

*diminuendo*

*mp*

90

106

122

*mf* creixent en intensitat

138

154

*ff*

*fp*

173

1<sup>a</sup>

Detailed description: This is a musical score for Clarinet Bass, titled 'Ducat d'Atenes (Almogàvers de La Vila)' by Salinas Robles. The score is in 2/4 time and consists of 11 staves of music. It begins with a dynamic of *mf* and includes various articulations such as slurs, accents, and breath marks. The score features several dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo piano), and *fp* (fortissimo piano). Performance instructions include 'SOLI' and 'creixent en intensitat' (increasing in intensity). The score includes numerous triplet markings and a first ending marked '1<sup>a</sup>'. The key signature changes from one flat to two sharps at the end of the piece.

Ducat d'Atenes ( Almogávvers de La Vila)

Marxa Cristiana

4 *mf*

14

20

24

34 *ff*

44

55 *mf* *ff* AMENAÇADOR SIMILE

65

75 *ff* *p* *crescendo* 12 Vibrato expresivo 2 *mp*

91 *ff* Glissando

122

134 *sfz* *ff*

144 *sfz* *ff*

154 *fp*

166 *sfz* *ff* 1<sup>a</sup>

175

# Ducat d'Atenes (Almogàvers de La Vila)

Salinas Robles

Saxo Tenor 1-2

Marxa Cristiana

4

*mf*

*ff*

*mf*

*ff* AMENAÇADOR

SIMILE

*tr*

*ff* Glissando

*mp*

*mp*

*mp*

*sfz*

*sfz*

*ff*

*ff*

*sfz*

*ff*

1<sup>a</sup>

2

This musical score is written for Saxo Bariton in 3/4 time. It consists of 18 staves of music, with measure numbers 12, 22, 35, 45, 57, 73, 91, 108, 127, 141, 153, 168, and 177 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key dynamic markings include *sfz*, *mf*, *ff*, *mp*, and *ff*. Performance instructions include *diminuendo* and *SOLI*. There are several first endings marked with a '1' and a double bar line. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to three sharps (F#, C#, G#) occurs at measure 153. The piece concludes with a final cadence at measure 177.





# Ducat d'Atenes (Almogávers de La Vila)

Marxa Cristiana

The musical score for Trompeta 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *sfz*, and *fp*. Performance instructions include *com a 2<sup>a</sup>*, *Tocar 1<sup>a</sup> 2<sup>a</sup>*, *staccato*, and *crescendo*. The score features numerous triplet markings (3) and repeat signs. Measure numbers 15, 26, 47, 57, 67, 77, 93, 141, 151, 163, and 173 are indicated at the beginning of their respective staves.



Marxa Cristiana

13 *f* *ff* 2

25 *mf* 2

36 *ff* *mf* *sffz* 3 *sffz*

47 *sffz* *sffz* *sffz* *sffz* *sffz* *ff* *sfz* *Glissando* *com a 2ª*

58 *com a 1ª i com a 2ª* *ff* 3

71 12 *ff* 3

94 *diminuendo* *mp* 3

109

124

135 *sffz* 3

146 *fff* *fp* *ff* 3

159 3

168 *staccato* *p* *staccato* 3

178 3

# Ducat d'Atenes (Almogávers de La Vila)

Trombó 3

Marxa Cristiana

Salinas Robles

2

*mf* *ff*

18

2

*ff*

33

SOLI

3

*mf* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

51

*sffz* *sfz* *ff* *com a 2ª* *Como 1ª y 2ª*

69

3 *fff* 3 3 3 3 12 *ff* 3 3

93

3 *diminuendo* *mp*

110

126

142

3 3 3 3 3 3 3 3 3 3 *fff* 3 *fp* *ff*

160

3 3 3 3 3 3 3 3 3 3 3 3 *p* *crescendo*

173

*staccato* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Ducat d'Atenes (Almogávers de La Vila)

Bombardí 1- 2 Do

Marxa Cristiana

Salinas Robles

4 8 *mf*

25 *ff* *mf*

39

53 *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

67 *fr*

83 *ff* *Glissando* *Glissando* *Glissando* *mp*

103

115

129

142

154 *ff* 1<sup>a</sup>

173

Timbals

Ducat d'Atenes (Almogávers de La Vila)

Salinas Robles

Marxa Cristiana

The musical score is written for Timbals in a 2/4 time signature with a key signature of two flats. It consists of 14 staves of music, with measure numbers 14, 26, 38, 50, 62, 74, 86, 99, 115, 131, 145, 158, and 173 marked at the beginning of their respective staves. The score includes various dynamics such as *mf*, *ff*, *p*, *mp*, and *fp*. Articulations like accents (>), trills (*tr*), and triplets (*3*) are used throughout. A *créscendo* marking is present between measures 50 and 62. The piece concludes with a double bar line at the end of the 14th staff.



# Ducat d'Atenes (Almogàvers de La Vila)

Bombo i Plats

Marxa Cristiana

Salinas Robles

Musical score for Bombo i Plats, featuring a 2/4 time signature. The score is divided into systems with measure numbers 2, 18, 34, 50, 66, 82, 101, 115, 131, 147, and 165. The piece includes various dynamics such as *sfz*, *mf*, *ff*, *mp*, *ff*, *diminuendo*, *p*, and *ff*. It also features articulation marks like *tr* (trill) and *tr* (trill) with a wavy line, and a *3* (triple) marking. The score concludes with a final cadence.

# Ducat d'Atenes (Almogàvers de La Vila)

Salinas Robles

Plat Suspés i Gong

Marxa Cristiana

The musical score is written in 2/4 time and consists of five staves. The first staff begins with a 2-measure rest labeled 'Plat Suspés', followed by a 4-measure rest, a 12-measure rest, a 2-measure rest, an 8-measure rest, and a final 4-measure rest. The second staff starts at measure 37 with an 18-measure rest labeled 'gong' and 'p-s.', followed by an 8-measure rest, another 8-measure rest, and a 3-measure rest. The third staff starts at measure 80 with a 'crescendo' box and a 64-measure rest. The fourth staff starts at measure 153 with a 12-measure rest, a first ending bracket labeled '1ª', and a 2-measure rest. The fifth staff starts at measure 179 with a 2-measure rest. The score includes various musical notations such as trills (tr), accents (sf, mf, ff, mp), and dynamic markings.