

## Eugenio, Kaid Aswad. (Capitán Negro)

SALINAS ROBLES

Marxa Mora

2

*ff*

*mf*

12

23

*ff*

35

*p*

46

*p*

crescend

59

*fff*

*ff*

73

85

diminuendo *mp* crescendo *fff*

Detailed description: This is a musical score for Trombone 1, 2, and 3, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes, some beamed together in groups of three. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the rhythmic pattern with many accented notes. The third staff introduces triplets and features a *ff* dynamic. The fourth staff has a *p* (piano) dynamic and includes a first ending bracket labeled '2a'. The fifth staff starts with a *p* dynamic and a crescendo marking, followed by a series of beamed sixteenth notes. The sixth staff features a *fff* (fortississimo) dynamic and triplets. The seventh staff continues with triplets and accented notes. The eighth staff begins with a diminuendo, followed by a *mp* (mezzo-piano) dynamic, then a crescendo, and ends with a *fff* dynamic. The score is filled with various musical notations including slurs, ties, and articulation marks.