

JOSEP, el capità Tuareg

Marxa Mora

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A JOSEP LLORCA GOMIS i a la seua capitania de la Companyia Tuareg. Ofrena dels seus amics. La Vila Joiosa 17 de juliol de 2011

Tempo de Marxa Mora

Flautí

Flauta I-II

Oboe I-II

Fagot I-II

Requit (mib)

Clarinets I (sib)

Clarinets II (sib)

Clarinets III (sib)

Clarinet baix (sib)

Saxofon Alt I (mib)

Saxofon Alt II (mib)

Saxofons Tenors (sib)

Saxofon Bariton (mib)

Trompes I y III (fa)

Trompes II y IV (fa)

Trompeta I (sib)

Trompetes II i III (sib)

Trombons I

Trombó II i III

Fliscorn I (sib)

Fliscorn II (sib)

Bombardí I (do)

Bombardí II (do)

Baixos (Tubes) I y II (do)

Timbals

Caixa

Bombo, Plats

massa plat / gong

plats

soft mallets

f

mf

mp

JOSEP, el capità Tuareg. Marxa Mora (2)

This musical score is for the second part of the march 'JOSEP, el capità Tuareg. Marxa Mora'. It is written for a large symphonic band or orchestra. The score is divided into two systems, each containing staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The instruments listed on the left include Flutes (Fl.), Flutes I and II (Fl. I-II), Oboes (Ob.), Bassoon (Fg.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Flutes (Flis.), Bassoons (Bdn.), Tubas (Tba.), and Percussion (Tbal., Cx., Bb. Pl.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The percussion parts include a snare drum (Cx.) and a bass drum (Bb. Pl.). The woodwinds and brass parts play a variety of melodic and harmonic lines, while the percussion provides a rhythmic foundation.

JOSEP, el capità Tuareg. Marxa Mora (3)

Flt. 18

Fl. I-II 18

Ob. I-II 18

Fg. I-II 18

Rq. 18

Cl. I 18

Cl. II 18

Cl. III 18

Cl. B. 18

Sx. A. I 18

Sx. A. II 18

Sx. T. 18

Sx. B. 18

Tpa. I-III 18

Tpa. I-IV 18

Tpt. I 18

Tpt. II i III 18

Tbn. I 18

Tbn. II i III 18

Flis. I 18

Flis. II 18

Bdn. I 18

Bdn. II 18

Tba. I-II 18

Tbal. 18

Cs. 18

Bb. Pl. 18

JOSEP, el capità Tuareg. Marxa Mora (4)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Flugelhorn (Flis.), Bassoon (Bdn.), Tuba (Tba.), and Percussion (Tbal., Cx., Bb. Pl.). The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '26' is visible in the top left corner.

JOSEP, el capità Tuareg, Marxa Mora (5)

This musical score is for the fifth part of a march titled 'JOSEP, el capità Tuareg, Marxa Mora'. It is a full orchestral score featuring a variety of instruments. The score is written in 2/4 time and begins at measure 33. The key signature has one sharp (F#). The instruments and their parts include:

- Flutes (Fl. I-II):** Play a melodic line with grace notes and slurs.
- Oboes (Ob. I-II):** Play a similar melodic line to the flutes.
- Figured Bass (Fig. I-II):** Provides a harmonic foundation with a bass line.
- Ragtime (Rq.):** Plays a rhythmic, syncopated melody.
- Clarinets (Cl. I, II, III, B.):** Multiple parts, some playing melodic lines and others providing harmonic support.
- Saxophones (Sx. A. I, II, T., B.):** Add to the melodic and harmonic texture.
- Trumpets (Tpt. I, II i III):** Play a strong, rhythmic melody.
- Trombones (Tbn. I, II i III):** Provide a supporting harmonic line.
- Flugels (Flis. I, II):** Play a melodic line.
- Bassoons (Bdn. I, II):** Play a supporting harmonic line.
- Tuba (Tba. I-II):** Provides a low-frequency harmonic support.
- Tam-tam (Tbal.):** Plays a rhythmic pattern.
- Cymbals (Cx.):** Play a rhythmic pattern.
- Bell (Bb. Pl.):** Provides a low-frequency harmonic support.

The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#). The time signature is 2/4. The score begins at measure 33. The instruments and their parts include: Fl. I-II, Ob. I-II, Fig. I-II, Rq., Cl. I, Cl. II, Cl. III, Cl. B., Sx. A. I, Sx. A. II, Sx. T., Sx. B., Tpt. I-III, Tpt. I-IV, Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III, Flis. I, Flis. II, Bdn. I, Bdn. II, Tba. I-II, Tbal., Cx., and Bb. Pl.

JOSEP, el capità Tuareg. Marxa Mora (6)

This musical score is for a march titled "JOSEP, el capità Tuareg. Marxa Mora (6)". It is a full orchestral score featuring a variety of instruments. The score is divided into several systems, each containing staves for different instrument groups. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 40. The instruments included are:

- Flutes (Fl.):** Fl. I-II, Ob. I-II, Flg. I-II
- Reeds:** Rq. (Ragtime), Cl. I, Cl. II, Cl. III, Cl. B.
- Saxophones:** Sx. A. I, Sx. A. II, Sx. T. (Soprano Saxophone), Sx. B. (Baritone Saxophone)
- Brass:** Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III
- Woodwinds:** Flis. I, Flis. II, Bdn. I, Bdn. II, Tba. I-II
- Other:** Tbal. (Tubal), Cx. (Cymbal), Bb. Pl. (Bass Drum)

The score is written in a standard musical notation with various dynamics and articulations. The final measure of the score is marked with a double bar line and a repeat sign.

JOSEP, el capità Tuareg. Marxa Mora (7)

This musical score is for the 7th movement of the piece 'JOSEP, el capità Tuareg. Marxa Mora'. It is a full orchestral score featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'.

The instruments included in the score are:

- Fl. (Flute)
- Fl. I-II (Flute I and II)
- Ob. I-II (Oboe I and II)
- Fg. I-II (Fagot I and II)
- Rq. (Ragtime)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- Cl. B. (Clarinet B)
- Sx. A. I (Saxophone A I)
- Sx. A. II (Saxophone A II)
- Sx. T. (Saxophone T)
- Sx. B. (Saxophone B)
- Tpa. I-III (Trumpet A I-III)
- Tpa. I-IV (Trumpet A I-IV)
- Tpt. I (Trumpet I)
- Tpt. II i III (Trumpet II and III)
- Tbn. I (Trombone I)
- Tbn. II i III (Trombone II and III)
- Flis. I (Flugelhorn I)
- Flis. II (Flugelhorn II)
- Bdn. I (Baritone I)
- Bdn. II (Baritone II)
- Tba. I-II (Tuba I and II)
- Tbal. (Tubal)
- Cx. (Cymbal)
- Bb. Pl. (Bb. Piano)

The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

JOSEP, el capità Tuareg. Marxa Mora (8)

-8-

JOSEP, el capità Tuareg, Marxa Mora (9)

-9-

JOSEP, el capità Tuareg. Marxa Mora (10)

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes:** Fl. I-II, Fl. I-III
- Woodwinds:** Ob. I-II, Rq. (Recorder), Cl. I, Cl. II, Cl. III, Cl. B. (Bass Clarinet)
- Brass:** Sx. A. I, Sx. A. II, Sx. T. (Trumpet), Sx. B. (Trumpet), Tpt. I, Tpt. II & III, Tbn. I, Tbn. II & III
- Strings:** Fls. I, Fls. II, Bdn. I, Bdn. II, Tba. I-II
- Percussion:** Tbal. (Timbale), Cx. (Cymbal), Bb. Pl. (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The page is numbered 70 at the top left.

JOSEP, el capità Tuareg. Marxa Mora (11)

This page of the musical score contains the following staves and parts:

- Fl.** (Flute)
- Fl. I-II** (Flute I and II)
- Ob. I-II** (Oboe I and II)
- Fg. I-II** (Fagott I and II)
- Rq.** (Rohrflöte)
- Cl. I** (Klarinette I)
- Cl. II** (Klarinette II)
- Cl. III** (Klarinette III)
- Cl. B.** (Klarinette Bass)
- Sx. A. I** (Saxophon A I)
- Sx. A. II** (Saxophon A II)
- Sx. T.** (Saxophon Tenor)
- Sx. B.** (Saxophon Bass)
- Tpa. I-III** (Trompete I-III)
- Tpa. I-IV** (Trompete I-IV)
- Tpt. I** (Trompete I)
- Tpt. II i III** (Trompete II und III)
- Tbn. I** (Trombone I)
- Tbn. II i III** (Trombone II und III)
- Flis. I** (Flügelhorn I)
- Flis. II** (Flügelhorn II)
- Bdn. I** (Fagott I)
- Bdn. II** (Fagott II)
- Tba. I-II** (Tuba I und II)
- Tbal.** (Trombal)
- Cx.** (Cymbal)
- Bb. Pl.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *p1*.

JOSEP, el capità Tuareg. Marxa Mora (12)

This musical score is for a march titled "JOSEP, el capità Tuareg. Marxa Mora (12)". It is a full orchestral score featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics range from "ff" (fortissimo) to "f" (forte). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Flute I and II (Fl. I-II), Oboe I and II (Ob. I-II), Bassoon I and II (Fg. I-II), Horn (Rq.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet Bass (Cl. B.), Saxophone A I (Sx. A. I), Saxophone A II (Sx. A. II), Saxophone T (Sx. T.), Saxophone B (Sx. B.), Trumpet I-III (Tpa. I-III), Trumpet I-IV (Tpa. I-IV), Trumpet I (Tpt. I), Trumpet II and III (Tpt. II i III), Trombone I (Tbn. I), Trombone II and III (Tbn. II i III), Flute I (Flis. I), Flute II (Flis. II), Bassoon I (Bdn. I), Bassoon II (Bdn. II), Tuba I and II (Tba. I-II), Tuba (Tbal.), Cymbal (Cx.), and Bass Drum (Bb. Pl.). The score includes various musical notations such as notes, rests, and dynamic markings. The page number -12- is located at the bottom center.

Fl.

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

-12-

JOSEP, el capità Tuareg. Marxa Mora (13)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flt. (Flute), Fl. I-II (Flute I and II), Ob. I-II (Oboe I and II), Fg. I-II (Fagott/Bassoon I and II), Rq. (Rohrflöte/Rockflöte), Cl. I (Clarinete I), Cl. II (Clarinete II), Cl. III (Clarinete III), Cl. B. (Clarinete Bass), Sx. A. I (Saxofon Alto I), Sx. A. II (Saxofon Alto II), Sx. T. (Saxofon Tenor), Sx. B. (Saxofon Bass), Tpa. I-III (Trompete I-III), Tpa. I-IV (Trompete I-IV), Tpt. I (Trompete I), Tpt. II i III (Trompete II i III), Tbn. I (Trombone I), Tbn. II i III (Trombone II i III), Flis. I (Flöte I), Flis. II (Flöte II), Bdn. I (Bassoon I), Bdn. II (Bassoon II), Tba. I-II (Tuba I-II), Tbal. (Tubafagott), Cx. (Cymbale), and Bb. Pl. (Bass Drum). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The page number 93 is visible in the top left corner.

JOSEP, el capità Tuareg. Marxa Mora (14)

This musical score is for a march titled "JOSEP, el capità Tuareg. Marxa Mora (14)". It is a full orchestral score featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "100". The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Fl. I-II (Flute I and II), Ob. I-II (Oboe I and II), Fg. I-II (Fagot I and II), Rq. (Ragtime), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Cl. B. (Clarinet Bass), Sx. A. I (Saxophone A I), Sx. A. II (Saxophone A II), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Tpa. I-III (Trumpet I, II, and III), Tpa. I-IV (Trumpet I, II, III, and IV), Tpt. I (Trumpet I), Tpt. II i III (Trumpet II and III), Tbn. I (Trombone I), Tbn. II i III (Trombone II and III), Flis. I (Flugelhorn I), Flis. II (Flugelhorn II), Bdn. I (Bass Drum I), Bdn. II (Bass Drum II), Tba. I-II (Tuba I and II), Tbal. (Tubal), Cx. (Cymbal), and Bb. Pl. (Bass Pedal). The score includes various musical notations such as notes, rests, and dynamic markings. The first system of the score starts with a tempo marking of 100. The score is written in a key with one sharp (F#) and a common time signature (C). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Fl. I-II (Flute I and II), Ob. I-II (Oboe I and II), Fg. I-II (Fagot I and II), Rq. (Ragtime), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Cl. B. (Clarinet Bass), Sx. A. I (Saxophone A I), Sx. A. II (Saxophone A II), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Tpa. I-III (Trumpet I, II, and III), Tpa. I-IV (Trumpet I, II, III, and IV), Tpt. I (Trumpet I), Tpt. II i III (Trumpet II and III), Tbn. I (Trombone I), Tbn. II i III (Trombone II and III), Flis. I (Flugelhorn I), Flis. II (Flugelhorn II), Bdn. I (Bass Drum I), Bdn. II (Bass Drum II), Tba. I-II (Tuba I and II), Tbal. (Tubal), Cx. (Cymbal), and Bb. Pl. (Bass Pedal). The score includes various musical notations such as notes, rests, and dynamic markings. The first system of the score starts with a tempo marking of 100.

JOSEP, el capità Tuareg. Marxa Mora (15)

This musical score is for a march titled "JOSEP, el capità Tuareg. Marxa Mora (15)". It is a full orchestral score for a large ensemble. The score is written for 15 measures, starting at measure 108. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for the following instruments:

- Flt.** (Flute)
- Fl. I-II** (Flute I and II)
- Ob. I-II** (Oboe I and II)
- Fig. I-II** (Fagot I and II)
- Rq.** (Clarinet in B-flat)
- Cl. I** (Clarinet in B-flat)
- Cl. II** (Clarinet in B-flat)
- Cl. III** (Clarinet in B-flat)
- Cl. B.** (Clarinet in B-flat)
- Sx. A. I** (Saxophone A I)
- Sx. A. II** (Saxophone A II)
- Sx. T.** (Saxophone Tenor)
- Sx. B.** (Saxophone Bass)
- Tpa. I-III** (Trumpet I, II, and III)
- Tpa. I-IV** (Trumpet I, II, III, and IV)
- Tpt. I** (Trumpet I)
- Tpt. II i III** (Trumpet II and III)
- Tbn. I** (Trombone I)
- Tbn. II i III** (Trombone II and III)
- Flis. I** (Flugelhorn I)
- Flis. II** (Flugelhorn II)
- Bdn. I** (Baritone I)
- Bdn. II** (Baritone II)
- Tba. I-II** (Tuba I and II)
- Tbal.** (Tubal)
- Cx.** (Cymbal)
- Bb. Pl.** (Bass Drum)

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. There are several triplets marked with a "3" and a bracket. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number is -15-.

JOSEP, el capità Tuareg. Marxa Mora (16)

This musical score is for a march titled "JOSEP, el capità Tuareg. Marxa Mora (16)". It is a full orchestral score with multiple staves for various instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the meter is "3/4". The score is divided into measures, with measure numbers 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The score includes parts for the following instruments:

- Flt. (Flute)
- Fl. I-II (Flute I and II)
- Ob. I-II (Oboe I and II)
- Fig. I-II (Fagotto I and II)
- Rq. (Ragione)
- Cl. I (Clarinete I)
- Cl. II (Clarinete II)
- Cl. III (Clarinete III)
- Cl. B. (Clarinete Basso)
- Sx. A. I (Saxofon Alto I)
- Sx. A. II (Saxofon Alto II)
- Sx. T. (Saxofon Tenor)
- Sx. B. (Saxofon Basso)
- Tpa. I-III (Trompa I, II, III)
- Tpa. I-IV (Trompa I, II, III, IV)
- Tpt. I (Tromba I)
- Tpt. II i III (Tromba II i III)
- Tbn. I (Tromboni I)
- Tbn. II i III (Tromboni II i III)
- Flis. I (Fliscorno I)
- Flis. II (Fliscorno II)
- Bdn. I (Bordone I)
- Bdn. II (Bordone II)
- Tba. I-II (Tuba I i II)
- Tbal. (Tubafon)
- Cx. (Corno)
- Bb. Pl. (Basso)