



Piccolo

Solera Fester

Dedicado a Fco. Llinares Climent "Paco Solera", Capitan Contrabandistas 2.007, La Vila Joiosa

Juan Manuel Molina Millá



Flauta

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Oboe

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Requinto

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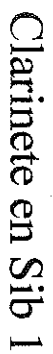
Clarinete en Sib Principal

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Clarinete en Sib 2

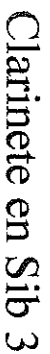
Solera Fester

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14
1
26
36
40
56
71
83
98
112
124
137
149
161
173
199

f
mf
mf
mf
f
mf
f
mf
f
mf
f
p
f
f
f
f



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Saxo Alto 1

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Saxo Alto 2

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14 *f* 1

28 2

40 *mf* 3

56 *mf* 3

72 *f* 3

88 2

104 4

117 *mf* 3

130 *f* 5

147 *p* 5

155 6

166 *f* 7

178

192



Saxo Tenor 1

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The musical score is written for Saxo Tenor 1 in G major (one sharp) and 2/4 time. It consists of a single melodic line with various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 14, 29, 43, 58, 72, 85, 100, 115, 126, 142, 158, 171, 184, and 195 indicated at the beginning of their respective lines. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also some triplet markings (indicated by a '3' over a group of notes). The score ends with a final double bar line at measure 195.



Saxo Tenor 2

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Saxo Barítono

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14 1 3 2 2 2

32 3 2 2 2 2

44 2 2 2 2 2

57 3 2 2 2 2

71 3 2 2 2 2

89 4 2 2 2 2

102 3 2 2 2 2

116 3 2 2 2 2

131 3 2 2 2 2

145 3 2 2 2 2

161 3 2 2 2 2

174 3 2 2 2 2

188 3 2 2 2 2

197 3 2 2 2 2

197



Trompa en Fa 1

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Trompa en Fa 2

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Trompeta en Sib 1

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Solera Fester



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Trompeta en Sib 2

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Fliscorno 1

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13 *f* 15 3 6

42 2 3 3

52 *mf* 3 3

62 3 3 *mf* 3 *f* 3 *mf*

73 3 3 3

86 *f* 3 4 3

99 3 3 3

115 3 3 3 *mf* 3

129 2 Def. Trompa 1ª 3 4 3 *f* 5 3

139 4 3 6

165 7 *f*

177

187 *Opcional*

197



Fiscorno 2

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Trombón 1

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Trombón 2

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14 *f* 1 15 39 2 2 *mf* 51 *mf* 3 3 *f* 63 *mf* 76 *f* 88 4 2 2 2 106 3 4 121 *mf* 136 *f* 2 5 *p* 131 6 3 168 7 181 2 196



Trombón 3

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14 *f* 1 15 2 2 *mf* 31 *mf* 3 3 3 *f* 63 *mf* 75 4 91 2 2 2 106 3 3 *mf* 119 5 134 *f* 2 *p* 149 6 164 3 7 2 *f* 183 2 3 196

Bombardino 1

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Bombardino 2

Solera Fester

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Tuba

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14 *f* 1 8 2 2 2

32 *mf* 2 2 2

46 *mf* 2

59 *f* *mf*

72 *mf* 3

86 *f* 4

99 3

112 *mf* 3

127 5

141 *p* 2

155 6 8

169 7

184 2

196



Sheet music for the piece "Solera Hester" by Juan Manuel Molina Millá, dedicated to Fco. Linares Climent "Paco Solera". The music is written for a single melodic line in 2/4 time, featuring various rhythmic patterns and dynamics.

Key markings and measures include:

- Measures 14-30:** Melodic line with a *Baquetas* (1) marking at measure 14 and a *Caja* marking at measure 30.
- Measures 30-44:** Continuation of the melodic line with a *Sobre aro* marking at measure 38.
- Measures 44-58:** Melodic line with a *Sobre aro* marking at measure 54.
- Measures 58-73:** Melodic line with a *Sobre aro* marking at measure 64.
- Measures 73-85:** Melodic line with a *Sobre aro* marking at measure 78.
- Measures 85-96:** Melodic line with a *Sobre aro* marking at measure 90.
- Measures 96-113:** Melodic line with a *Sobre aro* marking at measure 102.
- Measures 113-131:** Melodic line with a *Sobre aro* marking at measure 118.
- Measures 131-145:** Melodic line with a *Sobre aro* marking at measure 136.
- Measures 145-164:** Melodic line with a *Sobre aro* marking at measure 150.
- Measures 164-179:** Melodic line with a *Sobre aro* marking at measure 170.
- Measures 179-192:** Melodic line with a *Sobre aro* marking at measure 186.

The music concludes with a final melodic phrase in measure 192.



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