

# FELIX BLANCO REI ISLAM 2012

Marxa Mora

José V. Asensi

A FÈLIX JAIME BLANCO LLORET. Ofrena de la seua filla MANUELA pel seu regnat. La Vila Joiosa 22 de juliol FESTES DE SANTA MARTA 2012

This musical score is for a march titled 'Felix Blanco Rei Islam 2012' by José V. Asensi. The piece is in 2/4 time and features a variety of instruments. The woodwind section includes Flauti, Flauta I-II, Oboe I-II, Fagot I-II, Requit (mib), Clarinets I (sib), Clarinets II (sib), Clarinets III (sib), Clarinet baix (sib), Saxofon Alt I (mib), Saxofon Alt II (mib), Saxofons Tenors (sib), and Saxofon Bariton (mib). The brass section consists of Trompes I y III (fa), Trompes II y IV (fa), Trompeta I (sib), Trompetes II i III (sib), Trombons I, Trombó II i III, Fliscorn I (sib), and Fliscorn II (sib). The percussion section includes Bombardí I (do), Bombardí II (do), Baixos (Tubes) I y II (do), Timbals, Caixa, and Bombo, Plats. The score is written for a full band, with each instrument part clearly delineated. The key signature is one sharp (F#), and the tempo is marked 'Marxa Mora'. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece is dedicated to Félix Jaime Blanco Lloret, the daughter of Manuel Blanco Lloret, and was performed at the Festes de Santa Marta in Vila Joiosa on July 22, 2012.

Flauti

Flauta I-II

Oboe I-II

Fagot I-II

Requit (mib)

Clarinets I (sib)

Clarinets II (sib)

Clarinets III (sib)

Clarinet baix (sib)

Saxofon Alt I (mib)

Saxofon Alt II (mib)

Saxofons Tenors (sib)

Saxofon Bariton (mib)

Trompes I y III (fa)

Trompes II y IV (fa)

Trompeta I (sib)

Trompetes II i III (sib)

Trombons I

Trombó II i III

Fliscorn I (sib)

Fliscorn II (sib)

Bombardí I (do)

Bombardí II (do)

Baixos (Tubes) I y II (do)

Timbals

Caixa

Bombo, Plats

*mf*

*f*

soft mallets

FELIX BLANCO REI ISLAM 2012. Marxa Mora (2)

8

Flt.

Fl. I-II

Ob. I-II

Fig. I-II

mf

8

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

mf

8

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

mf

8

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

mf

8

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

mf

8

Tbal.

Cx.

Bb. Pl.

mf

soft mallets

f

**FELIX BLANCO REI ISLAM 2012. Marxa Mora (3)**

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. I-II, Flis. I, Flis. II
- Oboes:** Ob. I-II
- Clarinets:** Cl. I, Cl. II, Cl. III, Cl. B.
- Saxophones:** Sx. A. I, Sx. A. II, Sx. T., Sx. B.
- Trumpets:** Tpa. I-III, Tpa. I-IV
- Trombones:** Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III
- Double Basses:** Bdn. I, Bdn. II
- Timpani:** Tba. I-II
- Percussion:** Tbal., Cx., Bb. Pl.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present throughout the score.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (4)

24

Frf.

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (5)

This musical score is for the piece "Marxa Mora (5)" by Felix Blanco. It is a large-scale orchestral work featuring a diverse ensemble of instruments. The score is organized into systems, with each system containing staves for different instrument groups. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The instruments listed on the left side of the score are: Fl. I-II, Ob. I-II, Fg. I-II, Rq., Cl. I, Cl. II, Cl. III, Cl. B., Sx. A. I, Sx. A. II, Sx. T., Sx. B., Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III, Flis. I, Flis. II, Bdn. I, Bdn. II, Tba. I-II, Tbal., Cx., and Bb. Pl. The score is written for a large ensemble, with multiple parts for many instruments, suggesting a symphonic or concert band setting. The notation is detailed, with many notes and rests, indicating a complex and rhythmic piece. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left side of the score are: Fl. I-II, Ob. I-II, Fg. I-II, Rq., Cl. I, Cl. II, Cl. III, Cl. B., Sx. A. I, Sx. A. II, Sx. T., Sx. B., Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II i III, Tbn. I, Tbn. II i III, Flis. I, Flis. II, Bdn. I, Bdn. II, Tba. I-II, Tbal., Cx., and Bb. Pl. The score is written for a large ensemble, with multiple parts for many instruments, suggesting a symphonic or concert band setting. The notation is detailed, with many notes and rests, indicating a complex and rhythmic piece.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (6)

Fl.

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II I-III

Tbn. I

Tbn. II I-III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (7)

The musical score is for a piece titled "Marxa Mora (7)" by Felix Blanco, Rei Islam 2012. It is a full orchestral score, likely for a marching band or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument parts shown:

- Fl. I-II
- Ob. I-II
- Bs. I-II
- Rq.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sx. A. I
- Sx. A. II
- Sx. T.
- Sx. B.
- Tpa. I-III
- Tpa. I-IV
- Tpt. I
- Tpt. II i III
- Tbn. I
- Tbn. II i III
- Flis. I
- Flis. II
- Bdn. I
- Bdn. II
- Tba. I-II
- Tbal.
- Cx.
- Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (8)

The musical score is for a piece titled "Marxa Mora" by Felix Blanco, composed in 2012. It is a march in 2/4 time, marked "Marxa Mora" and "8". The score is written for a large orchestra, including the following instruments:

- Flute (Fl. I-II)
- Oboe (Ob. I-II)
- Bassoon (Bg. I-II)
- Clarinet (Cl. I, Cl. II, Cl. III, Cl. B.)
- Saxophone (Sx. A. I, Sx. A. II, Sx. T., Sx. B.)
- Trumpet (Tpa. I-III, Tpa. I-IV, Tpt. I, Tpt. II & III)
- Trombone (Tbn. I, Tbn. II & III)
- Flugelhorn (Flis. I, Flis. II)
- Bassoon (Bdn. I, Bdn. II)
- Tuba (Tba. I-II)
- Euphonium (Tbal.)
- Percussion (Cx., Bb. Pl.)

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and triplets. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing triplets (indicated by a "3" above the notes). The percussion parts (Cx. and Bb. Pl.) are written in a simplified notation, with the Bb. Pl. part featuring a series of eighth notes.



**FELIX BLANCO REI ISLAM 2012. Marxa Mora (9)**

**FELIX BLANCO REI ISLAM 2012. Marxa Mora (10)**

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. I-II
- Ob. I-II
- Bs. I-II
- Rq.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sx. A. I
- Sx. A. II
- Sx. T.
- Sx. B.
- Tpa. I-III
- Tpa. I-IV
- Tpt. I
- Tpt. II i III
- Tbn. I
- Tbn. II i III
- Flis. I
- Flis. II
- Bdn. I
- Bdn. II
- Tba. I-II
- Tbal.
- Cx.
- Bb. Pl.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 69 in the top left corner.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (11)

Fl.

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

(12)

-12-

**FELIX BLANCO REI ISLAM 2012. Marxa Mora (13)**

This page of the musical score contains the following parts and staves:

- Fl.
- Fl. I-II
- Ob. I-II
- Fg. I-II
- Rq.
- Cl. I
- Cl. II
- Cl. III
- Cl. B.
- Sx. A. I
- Sx. A. II
- Sx. T.
- Sx. B.
- Tpa. I-III
- Tpa. I-IV
- Tpt. I
- Tpt. II & III
- Tbn. I
- Tbn. II & III
- Flis. I
- Flis. II
- Bdn. I
- Bdn. II
- Tba. I-II
- Tbal.
- Cx.
- Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (14)

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (15)

106

Fif.

Fl. I-II

Ob. I-II

Eg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (16)

113

Fff.

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.



FELIX BLANCO REI ISLAM 2012. Marxa Mora (17)

Fl. I

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.

FELIX BLANCO REI ISLAM 2012. Marxa Mora (18)

Fl. I

Fl. I-II

Ob. I-II

Fg. I-II

Rq.

Cl. I

Cl. II

Cl. III

Cl. B.

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Tpa. I-III

Tpa. I-IV

Tpt. I

Tpt. II i III

Tbn. I

Tbn. II i III

Flis. I

Flis. II

Bdn. I

Bdn. II

Tba. I-II

Tbal.

Cx.

Bb. Pl.