



MARCHA MORA

GINES REOS

LA FRISCUOR 2004

GINES REOS

Marcha Mora
Cayetano Tomas Selles

Timbales

Nazario Isidro Selles

This musical score is for the timbales part of the march "GINES REOS". It is written in 2/4 time and consists of 11 staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a final double bar line on the eleventh staff.

11 staves of musical notation for Timbales.

Dynamic markings: *pp*, *cresc*, *ff*, *decresc*.

Articulation: *acc*, *acc*.

Tempo/Style: *Marcha Mora*.

Composer: Cayetano Tomas Selles.

Arranger/Editor: Nazario Isidro Selles.

Marcha Mora

Caja

Nazario Isidro Sellés

This page of musical notation contains ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by *cresc* (crescendo), and ends with *ff* (fortissimo).
- Staff 2:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 3:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 4:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 5:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 6:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 7:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 8:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 9:** Starts with *pp*, followed by *cresc*, and ends with *ff*.
- Staff 10:** Starts with *pp*, followed by *cresc*, and ends with *ff*.

The notation includes various articulations such as slurs, ties, and dynamic markings like *cresc*, *decresc*, and *ff*.

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Fliscorno 1º y 2º

Nazario Isidro Sellés

4

ff 3

13

2

ff 3

22

p 3

3

1. c. 2.

cresc 3

ff 3

33

41

4

33

ff 3

18

ff

4

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Bombo, Platos y Gong

Nazario Isidro Sellés

This musical score is for a percussion ensemble consisting of Bombo, Platos (cymbals), and Gong. It is a march in 2/4 time, featuring a variety of rhythmic patterns and dynamic markings. The score is divided into two systems, each with a first and second ending. The first system includes a section marked 'decrec' (decrease) and 'pp' (pianissimo), followed by a 'cresc' (crescendo) section. The second system features a 'ff' (fortissimo) section, a 'pp' section, and a 'cresc' section. The score concludes with a 'cresc' section and a 'ff' section. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'pp', 'cresc', and 'ff'. The score is written for a single melodic line, likely representing the Gong, with the Bombo and Platos parts implied by the rhythmic notation.

GINES' REUS'

Marcha Mora

Cayetano Tomas Sellés

Trombon 1°

4

Nazario Isidro Sellés

4

ff

14

ff

23

decres

c.

32

41

53

62

decresc

pp

71

80

ff

89

1.

p

ff

4

ff

tr

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Trombon 2º y 3º

Nazario Isidro Sellés

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Trompeta 1ª, 2ª y 3ª

Nazario Isidro Sellés

This musical score is for the Trompeta 1ª, 2ª y 3ª part of the march "GINES REOS" by Cayetano Tomas Sellés, arranged by Nazario Isidro Sellés. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves, each representing a different measure of the music. The measures are numbered 4, 14, 25, 36, 45, 57, and 84. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *ff* (fortissimo), *decresc* (decrescendo), *cres* (crescendo), and *pp* (pianissimo). There are also markings for *c* (crescendo) and *ff* (fortissimo) at the end of the score. The score is written in a single system, with each staff representing a different measure of the music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *ff* (fortissimo), *decresc* (decrescendo), *cres* (crescendo), and *pp* (pianissimo). There are also markings for *c* (crescendo) and *ff* (fortissimo) at the end of the score.

4 *ff* *decresc*

14 *ff* *decresc*

25 *ff* *cres* *ff*

36 *ff*

45 *ff*

57 *ff*

84 *ff*

GINES KEUS

Marcha Mora

Cayetano Tomas Sellés

Flauta 1ª y 2ª

Nazario Isidro Sellés

5

ff

drum

3

ff

drum

2

decresc

p

29

1.

2.

cresc

ff

drum

36

ff

43

53

ff

drum

18

decresc

cresc

84

ff

91

Marcha Mora
Cayetano Tomas Sellés

Flautin

This page of musical notation contains several staves of music. The notation includes complex rhythmic patterns with many beamed notes, often grouped in threes or fours. Dynamic markings such as *ff* (fortissimo) and *decres* (decrescendo) are present. Performance instructions like *trm* (trill) and *cre* (crescendo) are also included. The score is divided into measures, with some measures containing multiple rests or specific rhythmic values like 4, 9, 18, and 2. The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#).

GINES KEUS

Marcha Mora

Cayetano Tomas Sellés

Flauta 1ª, 2ª y Flautín

Nazario Isidro Sellés

The musical score is written for Flauta 1ª, 2ª y Flautín. It consists of eight staves of music, numbered 1 through 88. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *cresc* (crescendo), *decresc* (decrescendo), and *tr* (trill). The score is arranged by Nazario Isidro Sellés.

Staff 1: Measures 1-5. *ff* dynamic. Measure 5 has a *tr* marking.

Staff 2: Measures 6-10. *p* dynamic. Measure 10 has a *cresc* marking.

Staff 3: Measures 11-15. *ff* dynamic. Measure 15 has a *tr* marking.

Staff 4: Measures 16-20. *ff* dynamic. Measure 20 has a *tr* marking.

Staff 5: Measures 21-25. *ff* dynamic. Measure 25 has a *tr* marking.

Staff 6: Measures 26-30. *ff* dynamic. Measure 30 has a *tr* marking.

Staff 7: Measures 31-35. *ff* dynamic. Measure 35 has a *tr* marking.

Staff 8: Measures 36-40. *ff* dynamic. Measure 40 has a *tr* marking.

Staff 9: Measures 41-45. *ff* dynamic. Measure 45 has a *tr* marking.

Staff 10: Measures 46-50. *ff* dynamic. Measure 50 has a *tr* marking.

Staff 11: Measures 51-55. *ff* dynamic. Measure 55 has a *tr* marking.

Staff 12: Measures 56-60. *ff* dynamic. Measure 60 has a *tr* marking.

Staff 13: Measures 61-65. *ff* dynamic. Measure 65 has a *tr* marking.

Staff 14: Measures 66-70. *ff* dynamic. Measure 70 has a *tr* marking.

Staff 15: Measures 71-75. *ff* dynamic. Measure 75 has a *tr* marking.

Staff 16: Measures 76-80. *ff* dynamic. Measure 80 has a *tr* marking.

Staff 17: Measures 81-85. *ff* dynamic. Measure 85 has a *tr* marking.

Staff 18: Measures 86-90. *ff* dynamic. Measure 90 has a *tr* marking.

Staff 19: Measures 91-95. *ff* dynamic. Measure 95 has a *tr* marking.

Staff 20: Measures 96-100. *ff* dynamic. Measure 100 has a *tr* marking.

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Nazario Isidro Sellés

Oboes

5
ff
decresc
p
cresc
ff
pp
cres
ff

3
ff
1.
2.
cresc
ff

4
ff
decresc
2

40
32
24
15
5

86
78
70
60
48

SECRET

Marcha Mora

Cayetano Tomas Sellés

Climate 1° y 2°

Nazario Isidro Sellés

This page of musical notation is a page from a piano score, likely for a concert piece. It features multiple staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation is complex, with many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *cresc* (crescendo), and *decresc* (decrescendo) are used throughout. Articulation markings like *Loco* are also present. The page is numbered 5 in the top right corner. The notation is written in a style typical of 20th-century classical music, with a focus on rhythmic complexity and dynamic contrast.

UNIVERSAL
Marcha Mora
Capetano Tomas Sellés

Clarinet 3°

Nazario Isidro Sellés

5

ff

decresc

pp

cresc

ff

4

ff

decresc

pp

cresc

ff

GINES REUS

Marcha Mora

Cayetano Tomas Sellés

Clarinetes 1º, 2º y 3º

Nazario Isidro Sellés

5

ff

16

2

26

3

35

44

53

ff

62

71

cresc.

80

89

98

107

116

125

134

143

152

161

170

179

188

197

206

215

224

233

242

251

260

269

278

287

296

305

314

323

332

341

350

359

368

377

386

395

404

413

422

431

440

449

458

467

476

485

494

503

512

521

530

539

548

557

566

575

584

593

602

611

620

629

638

647

656

665

674

683

692

701

710

719

728

737

746

755

764

773

782

791

800

809

818

827

836

845

854

863

872

881

890

899

908

917

926

935

944

953

962

971

980

989

998

1007

1016

1025

1034

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1061

1070

1079

1088

1097

1106

1115

1124

1133

1142

1151

1160

1169

1178

1187

1196

1205

1214

1223

1232

1241

1250

1259

1268

1277

1286

1295

1304

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1331

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1403

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1943

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1961

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2006

2015

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2105

2114

2123

2132

2141

2150

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2168

2177

2186

2195

2204

2213

2222

2231

2240

2249

2258

2267

2276

2285

2294

2303

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2321

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2708

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2996

3005

3014

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3122

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3644

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3662

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3707

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11537

11546

11555

11564

11573

11582

11591

11600

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11627

11636

11645

11654

11663

11672

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11807

11816

11825

11834

11843

11852

11861

11870

11879

11888

11897

11906

11915

11924

11933

119

GINES KEUS

Marcha Mora

Cayetano Tomas Sellés

Saxo tenor 1° y 2°

Nazario Isidro Sellés

4

ff *decresc*

13

decresc

22

decresc

30

cresc *ff*

38

ff

46

ff

57

decresc *pp*

66

cresc *ff*

74

cresc *ff*

84

cresc *ff*

1. vez tacet

1.

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Saxo Alto 1° y 2°

Nazario Isidro Sellés

4

decresc

2 *p*

2

1. 2.

cresc

ff

3

4

33

42

54

64

74

85

cres

ff

decresc

pp

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Bombarдино 1° y 2° (en Do)

Nazario Isidro Sellés

The musical score is written for two parts, Bombarдино 1° and 2°, in the key of D major (one sharp) and 2/4 time. The notation is on a single staff with a treble clef. The score consists of 84 measures, divided into systems of four measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *cres* (crescendo), *decres* (decrescendo), and *pp* (pianissimo) are used throughout. There are also markings for *c.* (crescendo) and *pp* (pianissimo). A first ending bracket labeled "1." spans measures 24 to 33, and a second ending bracket labeled "2." spans measures 34 to 43. A box labeled "1ª vez tacet" is placed over measures 44 to 53. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

GINES REOS

Marcha Mora

Cayetano Tomas Sellés

Bombardino 1º y 2º (en Sib)

Nazario Isidro Sellés

This musical score is for the Bombardino 1º y 2º (en Sib) part of the march "GINES REOS". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Marcha Mora". The score is divided into measures, with measure numbers 4, 14, 24, 33, 42, 54, 64, 73, and 84 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *decresc* (decrescendo), *p* (piano), *pp* (pianissimo), and *cresc* (crescendo). There are also articulation marks like accents and slurs. A first ending bracket is present between measures 24 and 33, with a first ending box labeled "1.ª vez tacet" and a second ending box labeled "2.ª". The score ends with a double bar line at measure 84.

Cayetano Tomas Sellés

2017

25

Marcha Mora
Cayetano Tomas Sellés

Tubas

Nazario Isidro Sellés

5

ff

pp

cresc

ff

15

decresc

25

1. 2.

cresc *ff*

35

45

4

ff

decresc

58

68

ff

78

88