

Bombardí II

JOSEP, el capità Tuareg

Marxa Mora

José V. Asensi

A JOSEP LLORCA GOMIS i a la seua capitania de la Companyia Tuareg. Ofrena dels seus amics. La Vila Joiosa 17 de juliol de 2011

Tempo de Marxa Mora

Musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 15, 26, 38, 51, 64, 75, 88, 100, and 113 indicated at the start of their respective lines.

The score includes various musical notations:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).
- Articulation:** Accents are placed over several notes.
- Fingerings:** Numbers 2 and 3 are written above notes to indicate fingerings.
- Phrasing:** Slurs are used to group notes into phrases.
- Rehearsal Marks:** Double bar lines with repeat dots indicate the start of new sections.

The score concludes with a final double bar line at the end of the 113th measure.