

JESÚS UFANO CERVANTES

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled A through I.

Section A (Measures 9-23) begins with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, with triplets and slurs. The section ends with a mezzo-piano (*mp*) dynamic.

Section B (Measures 24-38) continues the melodic line with similar rhythmic patterns, including triplets and slurs.

Section C (Measures 39-50) starts with a forte (*f*) dynamic and includes a five-measure rest. It features a series of eighth notes and quarter notes, with triplets and slurs.

Section D (Measures 51-62) continues the melodic line with similar rhythmic patterns, including triplets and slurs.

Section E (Measures 63-77) includes a four-measure rest and a sixteen-measure rest. It features a series of eighth notes and quarter notes, with triplets and slurs.

Section F (Measures 78-90) starts with a forte (*f*) dynamic and includes a five-measure rest. It features a series of eighth notes and quarter notes, with triplets and slurs.

Section G (Measures 91-110) continues the melodic line with similar rhythmic patterns, including triplets and slurs.

Section H (Measures 111-126) starts with a forte (*f*) dynamic and includes a five-measure rest. It features a series of eighth notes and quarter notes, with triplets and slurs.

Section I (Measures 127-140) continues the melodic line with similar rhythmic patterns, including triplets and slurs.

Section J (Measures 141-150) starts with a forte (*ff*) dynamic and includes a five-measure rest. It features a series of eighth notes and quarter notes, with triplets and slurs.